

## Planning appendix – Covid-19 adaptations



<b>Subject</b>	Art and Design
<b>Class</b>	KS3
<b>Teacher</b>	Louise Oliver

School was closed for teaching purposes on March 23<sup>rd</sup> due to the Covid-19 pandemic. This caused considerable disruption to the education of our pupils and may continue to affect their academic and personal development in the 2020-2021 school year. Consider the potential impact of this disruption and detail any planned changes or mitigation measures to curriculum planning and delivery.

<b>Area of impact</b>	<b>Planned changes</b>
Curriculum	<p>Each year of key stage 3 is planned to build up a bank of knowledge and techniques progressively year on year across the core areas ; drawing, painting, textiles, collage, printing, sculpture and photography. The areas of the curriculum missed at the end of term two and during term three were based on building skills and knowledge in the areas of collage, printing, sculpture and photography. These will be taught again in spring summer 2021 at the level pupils were at before lockdown in a condensed version of the 2 years schemes of work combined. The adjusted Autumn 1 Baseline assessment task also allows students to experience collage and sculpture.</p> <p>The first half term September-October 2020 all key stage 3 pupils are involved in a whole school sculpture project based on the saying ‘Its not about waiting for the storm to pass, its about learning to dance in the rain’. This will act as their base line assessment, covering painting, drawing and collage skills. This is a chance to express their personal experiences of lockdown and return their to school, to encourage conversation, a sense of belonging to the Croft community and to focus on the positives of this time. Also equipping pupils with a positive mind set for potential future local lockdowns.</p>
Lesson content	<p>Lessons will reflect adapted baseline assessment themes from original KS3 LTP as described above. Resources will be streamlined due to practical logistics of moving large quantities of items around building. Eg. One colour of paint to be chosen and used rather than a full palette. If a full palette is required then watercolour tins to be used rather than poster paints for logistical purposes.</p>
Lesson delivery	<p>Lessons will be delivered in the rooms of different class teachers and will use the computing resources available in the room to display task schedules to promote pupil independence within the lesson and minimise physical intervention/ support which is often required in a practical subject (eg. Staff helping to cut out thick card, intricate shapes). All equipment will be provided if not in pencil boxes and only handed out by teacher to minimise contamination. All equipment will be returned to art room to be washed by teacher.</p>

Assessment	Students will continue with their current levels from March 2020. All students will achieve a baseline assessment from teacher observations and work produced during first half term on the sculpture project, evidenced in sketchbooks.
Resources	Sketchbooks will be kept in the room of the tutor group and marked a minimum of 48 hours after contact. Hand gel and hand washing stations will be replenished and used. Keyboards will be wiped down where possible to avoid contamination in some rooms. Students will have their own individual resources to avoid cross contamination. Digital resources such as objectives and task schedules to be used to avoid spread of virus.
Accreditation if applicable	N/A
Other areas	Art as a form of communication, self- expression and relaxation to be promoted for pupils mental health and well being.