

Planning appendix – Covid-19 adaptations



Subject	Art and Design
Class	KS3
Teacher	Louise Oliver

School was closed for teaching purposes on March 23rd due to the Covid-19 pandemic. This caused considerable disruption to the education of our pupils and may continue to affect their academic and personal development in the 2020-2021 school year. Consider the potential impact of this disruption and detail any planned changes or mitigation measures to curriculum planning and delivery.

Area of impact	Planned changes
Curriculum	<p>Each year of key stage 4 is planned to build up a bank of knowledge and techniques progressively year on year in preparation for pupils to take the controlled test in Spring of year 11. The areas of the curriculum missed at the end of term two and during term three for our then year 10 students were based on the formal elements of Art; Texture and Pattern. These pupils now returning to school in Year 11 will complete this year 10 project before moving on to the planned learning for the start of year 11. This will be achieved by condensing texture and pattern into the Autumn term 1 and then moving on to year 11 planned work in Autumn term 2.</p> <p>The first half term September-October 2020 all key stage 4 pupils are also involved in a whole school sculpture project based on the saying 'Its not about waiting for the storm to pass, its about learning to dance in the rain'. This will act as their base line assessment, covering painting, drawing and collage skills. This is a chance to express their personal experiences of lockdown and return their to school, to encourage conversation, a sense of belonging to the Croft community and to focus on the positives of this time. Also equipping pupils with a positive mind set for potential future local lockdowns.</p>
Lesson content	<p>Lessons will reflect original KS4 LTP as described above. Resources will be streamlined due to practical logistics of moving large quantities of items around building. Eg. One colour of paint to be chosen and used rather than a full palette. If a full palette is required then watercolour tins to be used rather than poster paints for logistical purposes. Texture lessons will utilize outdoors aresa and materials as much as possible to reduce time in the building and also to allow students to explore the sense of touch and pick up materials such as leaves and sticks for their work.</p>
Lesson delivery	<p>Lessons will be delivered in the rooms of different class teachers and will use the computing resources available in the room to display task schedules to promote pupil independence within the lesson and minimise physical intervention/ support which is often required in a practical subject (eg. Staff helping to cut out thick card, intricate shapes). All equipment will be provided if not in pencil boxes and only handed out by teacher to minimise contamination. All equipment will be returned to art room to be washed by teacher.</p>

Assessment	Students will continue with their current levels from March 2020. All students will achieve a baseline assessment from teacher observations and work produced during first half term on the sculpture project, and evidenced in sketchbooks.
Resources	Work files will be kept in the room of the tutor group and marked a minimum of 48 hours after contact. Hand gel and hand washing stations will be replenished and used. Keyboards will be wiped down where possible to avoid contamination in some rooms. Students will have their own individual resources to avoid cross contamination. Digital resources such as objectives and task schedules to be used to avoid spread of virus.
Accreditation if applicable	N/A
Other areas	Art as a form of communication, self- expression and relaxation to be promoted for pupils mental health and well being.