

Music at Croft Community School

Curriculum intent

At Croft Community School we shape our music curriculum to ensure it is fully inclusive to every child. Our aims are to fulfil the requirements of the National Curriculum for music. We provide a broad, balanced and differentiated curriculum, ensuring the progressive development of musical elements, knowledge and skills. We also aim to develop a love of music and skills for later life such as self-regulation, turn taking and team work.

EYFS

In EYFS pupils have the opportunity to develop knowledge and musical skills through; hearing and listening, vocalising and singing, moving and dancing, exploring and playing. Music is a core component of our children's learning and supports the early years curriculum.

KS1

In KS1 we develop the building blocks of music. We sing, dance and play musical instruments. This develops the children's sense of pulse, rhythm and melody.

KS2

In KS2 previous skills and knowledge are built upon and further developed. There are more opportunities to learn to play instruments, such as ukulele.

KS3

In KS3 pupils work on a carousel for their music lessons. The curriculum uses the building blocks already developed and is intended to broaden their knowledge of history and genre.

Sensory curriculum

Some children access music through sensory activities. They experience the building blocks of music (pulse, rhythm and melody) through physical sensations and a multi-sensory approach.

Enrichment Opportunities

Pupils are given the opportunity to access a wide range of enrichment opportunities. They have the opportunity to learn the drums, tenor horn and ukulele. All pupils have the opportunity to join signing choir and dance club. Pupils take part in Christmas shows and summer performances. More recently this will be part of the federation. Pupils have the opportunity to perform at professional venues such as The Sage Gateshead and The Civic Theatre. The pupils take part in collaborative ventures with other SEN schools from the north east such as The Big sing and Sign and Showcase Day. Our Signing choir is part of the North East Regional Signing Choir and works closely with Music and the Deaf charity to promote communication through music. Other enrichment opportunities include brass day (Durham music service), streets of brass, pantomimes and assemblies. Pupils who learn instruments are given the opportunity to perform in assembly and their parents half termly.

Implementation

In EYFS and key stage 1, music is taught by the class team. There are musical opportunities throughout the day, such as structural songs or free play. Charanga is used as a resource for the discrete music lessons.

In KS2 music is mainly taught by the class team with some support from Durham music service, Eg whole class ukulele teaching. Progressive units in charanga are used to develop skills and knowledge.

In KS3 the music curriculum is taught by music specialists. The pupils follow a broadly KS3 curriculum. Pupils learn composition using music from the classical cannon. This includes pitch composition, further developing their ensemble skills. Pupils develop music knowledge during listening, appraisal and composing lessons. They develop musical skills through playing and singing lessons.

Impact

Formative assessments by teachers, staff feedback and pupil voice are used to monitor engagement and learning and to plan next steps. Summative assessment uses the school's progression tool to monitor progress. This will give a good picture of progress over time for individual pupils.

CPD

Non specialist staff are trained regularly in the use of charanga by specialist music staff from Durham music service. There opportunities for staff to join termly network meetings and the SEND conference every other year.