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|  English OverviewKey Stage Three and Four |
|  | Term one | Term two | Term three |
| Year 7 | World LiteratureThe Well: Novel StudyLegs’ Race and other Short Stories  | Drama: Reading and PerformanceMystery MobFlorence Nightingale | Poetry and Non-FictionCloud BustingNews Media |
| Year 8 | Pre 1914 LiteratureOliver TwistA Christmas Carol | Shakespeare A Midsummer Night’s Dream Non-Fiction Reading and Writing  | 21st Century FictionMichael Morpurgo novel orThe Boy in the Striped Pyjamas |
| Year 9 | 21st Century Novel  High quality children’s writer  | ShakespeareMacbeth | Non-fiction / Media and digital texts crossoverTitanic |
| Year 10ELC | 19th Century Novel/NovellaGreat ExpectationsJekyll and Hyde | ShakespeareRomeo and Juliet | Poetry and Non FictionPoetry since 1789 including RomanticsTransactional Writing  |
| Year 10 GCSE | Paper 1Narrative openings | Paper 1Transition Points | Paper 1Presenting people, places and action |
| Year 11ELC | 20/21st Century World LiteraturePersepolis: Graphic NovelAn Inspector Calls: Drama | Non-fictionTransactional Texts Reading/Writing/Speaking and listening  | Pre 20th C English LiteratureOthelloFrankenstein |
| Year 11GCSE | Paper 2 Writers’ Viewpoints and PerspectivesSpoken Language Endorsement | Paper 2Accounts of danger in a hostile environmentTravel writing | Exam revisionPaper 1 writing tasksPaper 2 writing tasks |
| Key Stage 4 NOCN |  |  |  |