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| English Overview  Key Stage Three and Four | | | |
|  | Term one | Term two | Term three |
| Year 7 | World Literature  The Well: Novel Study  Legs’ Race and other Short Stories | Drama: Reading and Performance  Mystery Mob  Florence Nightingale | Poetry and Non-Fiction  Cloud Busting  News Media |
| Year 8 | Pre 1914 Literature  Oliver Twist  A Christmas Carol | Shakespeare  A Midsummer Night’s Dream  Non-Fiction Reading and Writing | 21st Century Fiction  Michael Morpurgo novel or  The Boy in the Striped Pyjamas |
| Year 9 | 21st Century Novel  High quality children’s writer | Shakespeare  Macbeth | Non-fiction / Media and digital texts crossover  Titanic |
| Year 10  ELC | 19th Century Novel/Novella  Great Expectations  Jekyll and Hyde | Shakespeare  Romeo and Juliet | Poetry and Non Fiction  Poetry since 1789 including Romantics  Transactional Writing |
| Year 10  GCSE | Paper 1  Narrative openings | Paper 1  Transition Points | Paper 1  Presenting people, places and action |
| Year 11  ELC | 20/21st Century World Literature  Persepolis: Graphic Novel  An Inspector Calls: Drama | Non-fiction  Transactional Texts Reading/Writing/Speaking and listening | Pre 20th C English Literature  Othello  Frankenstein |
| Year 11  GCSE | Paper 2  Writers’ Viewpoints and Perspectives  Spoken Language Endorsement | Paper 2  Accounts of danger in a hostile environment  Travel writing | Exam revision  Paper 1 writing tasks  Paper 2 writing tasks |
| Key Stage 4  NOCN |  |  |  |